

TECHNICAL RIDER  
8.2



choreografie, concept en vormgeving: Radouan Mriziga  
assistentie choreografie: Maité Jeannolin  
dans: Tars Couvreur, Amina Iddrisu, Mimbi Lubansu, Ebe Meynckens, Nick Van de Velde, Julie Van Minnebruggen, Sadie Vermeiren  
kostuumontwerp: Lila John  
productie en technische realisatie: hetpaleis, fABULEUS, Moussem Nomadisch Kunstencentrum

15+

première: February 13, 2019

max. capacity:

for schools: 220 persons

for public shows: 400 persons

## **PLANNING**

Approximate duration: 1h.

Set up: +/- 5h.

Break down: +/- 2h.

There's no break. Latecomers to the show can not enter the venue.

Exact arrival time of the technicians and of the crew to be determined per venue.

## **CREW**

Technicians:

1 Light technician

1 Sound technician

Performers:

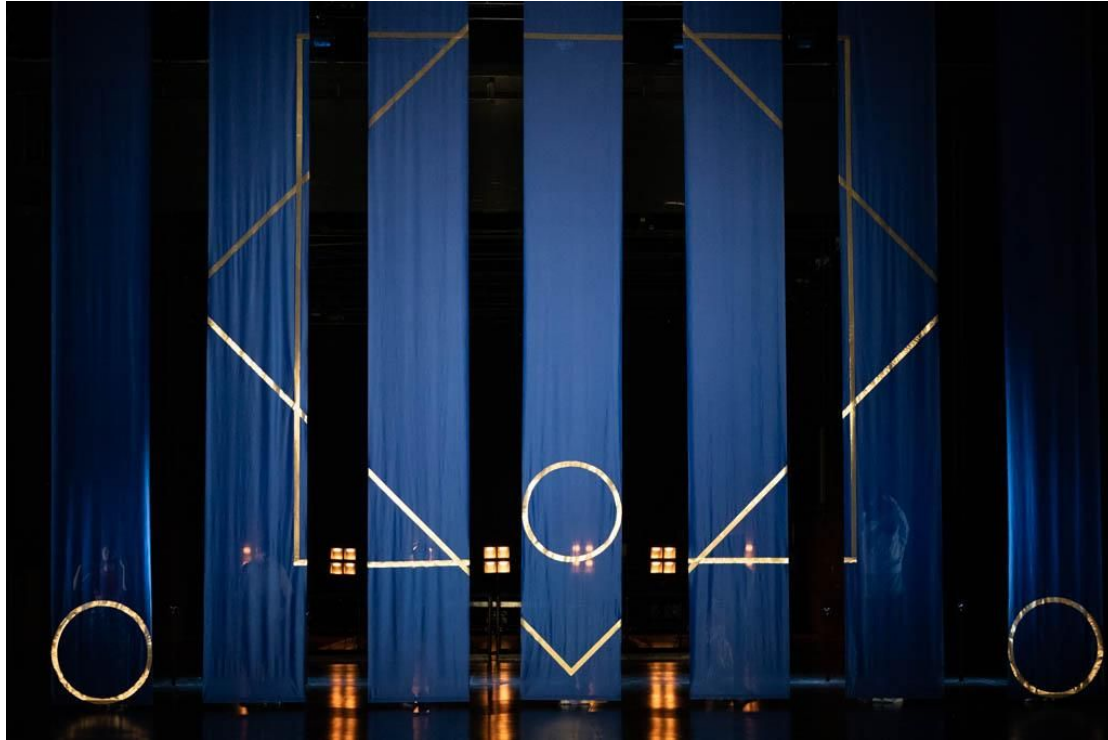
Tars Couvreur, Amina Iddrisu, Mimbi Lubansu, Ebe Meynckens, Nick Van de Velde, Julie Van Minnebruggen, Sadie Vermeiren

Accompanied by Radouan Mriziga or Maité Jeannolin

We would like the assistance of 1 light technician and 1 sound technician of the venue.

## **1. SET**

minimum stage dimensions: a depth of 11m , a width of 11m and a height of 5m50.



## **2. MASKING**

none

## **3. LIGHT**

### **The equipment we bring:**

- 7x blinders + 7x light stands
- 10x light ladders
- 6x showtec sunstrip passive
- pencamera + COAX reel
- 1 x HQI warm

- 7x ACP L-201 assymmetric
- 8x ACP Symmetric

- fogger
- grand Ma2 or Chamsys

### **The equipment we ask from the venue (upon mutual agreement):**

- 20 x par cp 62 L-201
- 7x par cp 60 L-174
- 2x par cp 60 OW
- 24 x broekjes CEE
- Front-koven L-201

## **4. SOUND**

### **The equipment we bring:**

Computer with sound program with usb port (bvb ableton live, cuelab ...).  
external sound card via usb with min. 4 outputs ( motu, RME, focusrite...)  
4 balanced Jack -jack cables(+/- 1m)  
4 balanced Jack-male xlr cables.(+/- 1m) .  
1 USB cable of good quality (0,5m)

**The equipment we ask from the venue (upon mutual agreement):**

Balanced and well functioning FOH sound system( frequency response of min. 35 Hz to 18kHz , sub is absolutely necessary). The spread of the system is adapted to the venue, tribune and/or balconies en is able to give a quasi even sound pressure to every seat.

2 full range monitor speakers on stand or fixed in the manteau ( d&b max, Nexo Ps15, UPA meyer ...).

Mixing table to control the FOH system with a minimum of 4 free mono channels or 2 free stereo channels.

**5. FLOOR**

stage floor, NOT covered with dance floor

WE NEED TO SCREW IN THE FLOOR

Please let us know well in advance if this is a problem.

**6. FACILITIES**

Please foresee **4** dressing rooms for the dancers with fresh fruits and nuts.

Parking space for 1 truck (21m3 with tailboard).

**7. SAFETY**

Everything is conform the safety regulations. No specialties such as fire, smoke,...

For questions, don't hesitate to contact:

Pol Verwilt  
pol@fabuleus.be  
+32495 65 07 79

